

# OPERA BIRMINGHAM

Welcome to our page on Opera and Classical Singers in Birmingham. We created this web-page to promote a concert at the Royal Birmingham Conservatoire in February 2019 directed by and featuring soprano Emily Sloan. See below.

We were delighted and amazed by the number of "hits" this web-page received so we have left it in place and are now looking to regularly up-date the information for the benefit of any individual or organisation promoting an opera, or an event featuring classical singers in Birmingham. If you are organising any event involving opera or classical singers in the city, including at the Conservatoire, we would love to receive details at [reception@centre-p.co.uk](mailto:reception@centre-p.co.uk) and we will upload these free to this web-page. Should you be in a position to offer two free tickets to your event this would be much appreciated, but this is NOT a requirement to be listed here. We appreciated that for some they may not be able to offer tickets, please however still send us details of your event. We are particularly keen to promote student recitals / concerts / operas.

This page is sponsored by Chartered Surveyors BANKIER SLOAN [www.centre-p.co.uk](http://www.centre-p.co.uk)

Last updated: 24<sup>th</sup> October 2019



## COSÌ FAN TUTTE – CLASSICAL OPERA

FRI 8 NOVEMBER 2019 7:00PM

Price: £12.50 - £40\* inc. per  
ticket commission

Two pairs of young lovers, a crafty old philosopher and a maid who's seen it all before: sounds like the perfect set up for a romantic comedy. But when the boys decide to try and experiment on love itself, things soon spin hilariously – and heartbreakingly - out of control. Benjamin Appl stars as Guglielmo as Classical Opera bring all their award-winning flair – plus a first-rate cast – to this lively concert performance.

<https://www.thsh.co.uk/event/bc-2019-20-classical-opera-cos%C3%AC-fan-tutte>



## Welsh National Opera Tonic Concert

by Sense TouchBase Pears

Thu, 7 November 2019  
14:00 – 15:00 GMT

Join members of the Welsh National Opera chorus for a concert of opera classics and old time favourites in this special day time performance coincide with WNO's Autumn 2019 season in Birmingham this year. Refreshments and cake will be available.

<https://www.eventbrite.co.uk/e/welsh-national-opera-tonic-concert-tickets-73756522745>

## EMILY SLOAN

Soprano

<https://www.emilysloansoprano.com>



On the concert platform Emily has sung the Solos in Pergolesi's Stabat Mater, Bach's Missa Brevis, Handel's Dixit Dominus, Vivaldi's Gloria, and Haydn's Nelson Mass. Emily has worked with, Orkest de Ereprijs from Holland, The Thallein Ensemble, St Paul's Cathedral Chorus, the contemporary choir Via Nova and Royal Birmingham Conservatoire's Symphony Chorus, performing Verdi's Requiem and Ravel's Suite No.2 from Daphnis and Chloe both broadcast on BBC Radio 3.

# CLASSICAL SINGERS BIRMINGHAM

# ANDREA BOCELLI

Presented By  
Kilimanjaro Live Ltd

19 October 2019 It's a Saturday

Special Guest: Beverley Knight

Tickets from

**£57.75** Includes service fee and  
£1.20 facility fee. A £2.55 admin fee applies.

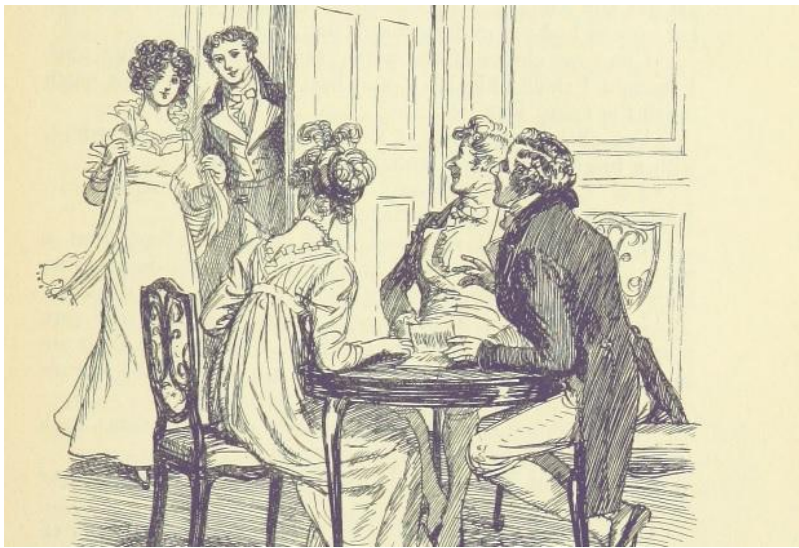
## *Event Details*

The world's most beloved tenor, **Andrea Bocelli**, is delighted to announce that the queen of British Soul Beverley Knight will join him on his highly anticipated upcoming headline tour this autumn, including a date at Birmingham's Resorts World Arena.

Bocelli is acclaimed worldwide as one of the most accomplished representatives of Italy's finest vocal tradition. His rich and unique voice being one of the most distinctive of all time, he's performed for four US Presidents, two Popes and many Royal families across the world, as well as at high-profile ceremonies for the Olympic Games and the World Cup.

Now it's time for him to perform for you! Experience the sound of one of the biggest selling solo classical artists of all time, right here in Birmingham.



**Date and time**

20 Jun 2019 (7:00pm - 9:30pm)

21 Jun 2019 (2:30pm - 5:00pm)

22 Jun 2019 (7:00pm - 9:30pm)

22 Jun 2019 (2:45pm - 5:00pm)

**Location**

The Crescent Theatre

Sheepcote Street, Birmingham B16 8AE.

**Price**

£16 (£13)

Directed by **Michael Barry**  
Conducted by **Paul Wingfield**

Join the students of the Royal Birmingham Conservatoire for their summer opera, **Mansfield Park**

Composer Jonathan Dove and librettist Alasdair Middleton's opera is a witty and approachable interpretation of Jane Austen's novel and the vocal lines combine imagination with enchanting virtuosity.

While Sir Thomas Bertram is away visiting his plantations in Antigua, his Mansfield Park Estate is thrown out of kilter by the arrival of Mary Crawford and her fickle brother, Henry. Hedonists escaping the social whirl of London, they crash into the countryside and corrupt the Bertram family.

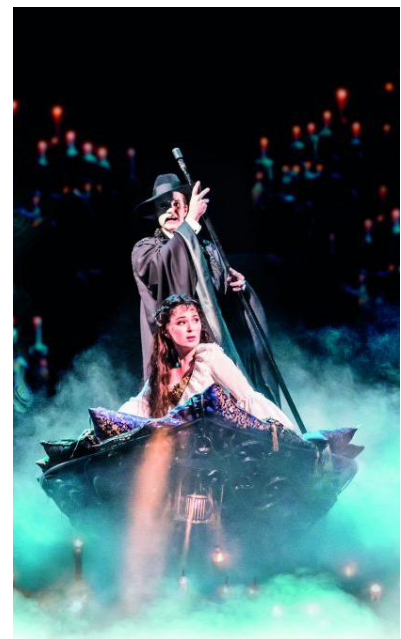
At the centre of the chaotic household, Fanny Price, Austen's own Cinderella, watches helplessly as relationships are tested and the social order is unsettled. Will the Bertram daughters escape untarnished by Henry Crawford's wanton advances? Will Fanny's beloved cousin Edmund see through Mary's superficial social charm?

## The Phantom of the Opera set to haunt the Hippodrome in 2020

**The brilliant original production of Andrew Lloyd Webber's The Phantom of the Opera will come to Birmingham Hippodrome in 2020 as part of a major UK and Ireland tour.**

Now in its 33<sup>rd</sup> phenomenal year in the West End, **The Phantom of the Opera** is widely considered one of the most beautiful and spectacular productions in history. The production will come to Birmingham Hippodrome from **29 July – 12 September 2020**, tickets will go on sale to Birmingham Hippodrome Friends and Patron scheme members on Tuesday 10 September at 11am.

To be the first to get your hands on the best seats in the house [become a Friend here.](#)



Tickets are now available for the WNO visit to Birmingham in the Autumn of 2019. Featuring:

**Carmen**

Bizet

Sat 21 Sep 2019 – Thu 7 May 2020

**Rigoletto**

Verdi

Fri 27 Sep 2019 – Sat 30 Nov 2019

**The Cunning Little Vixen**

Janáček

Sat 5 Oct 2019 – Thu 28 Nov 2019

**Les vêpres siciliennes**

Verdi

Sat 8 Feb 2020 – Sat 9 May 2020



**The Marriage of Figaro**

Mozart

Sun 16 Feb 2020 – Fri 8 May 2020

For details please click:

<https://wno.org.uk/venue/birmingham-hippodrome>

**Aida**

**Giuseppe Verdi | Concert  
Staging**



**Tuesday 11<sup>th</sup> June 2019**

19:30

Town Hall Symphony Hall,  
Birmingham

**BANKIER**  

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**SLOAN**  
Chartered Surveyors

**Supporting Live Music**

## Venue

*Swinfen Hall Hotel  
Swinfen  
Lichfield  
Staffordshire  
WS14 9RE*



## 5D Mansfield Park (5D)

**Friday 5 July | 19.00**

As part of our season to celebrate British composer Jonathan Dove's 60th birthday year, we are joined by students from the Royal Birmingham Conservatoire for a performance of his witty and innovative chamber opera *Mansfield Park*, charting the life and loves of Jane Austen's heroine, Fanny Price, the Bertrams and the wealthy and worldly Crawfords.

**Tickets £22**

**If you are a wheelchair user, please book in person or by phone on 01543 306150. A 50% discount is available to essential companions and carers.**

**OPERA BIRMINGHAM**

**CLASSICAL SINGERS BIRMINGHAM**

**OPERA CONCERTS BIRMINGHAM**

# John Rutter conducts Requiem

<https://www.bcu.ac.uk/conservatoire/events-calendar/john-rutter-13-apr>

## Date and time

**13 Apr 2019 (2:00pm - 4:00pm)**

## Location

The Bradshaw Hall, Royal Birmingham Conservatoire  
Royal Birmingham Conservatoire, 200 Jennens Road, B4 7XR

## Price

£25 - £20



Conductor **John Rutter**

**Royal Birmingham Conservatoire Chamber Choir and Orchestra**

**Tallis** In ieuinio et fletu

**Purcell** Remember O Lord not our offences

**Monteverdi** Christe, adoramus te

**Lassus** Timor et Tremor

**Casals** O vos omnes

**Bruckner** Christus factus est

**Rutter** Requiem

Regular concerts involving Opera and Classic Singers take place at the Royal Birmingham Conservatoire. Many are open for the public to attend. Details of WHAT'S ON can be found by clicking <https://www.bcu.ac.uk/conservatoire/events-calendar>



ROYAL  
BIRMINGHAM  
CONSERVATOIRE

# Love's Consequences - An Evening of Opera

## EMERGING DIRECTORS



### Date and time

**18 Feb 2019 @ 7:30pm**

### Location

The Bradshaw Hall, Royal Birmingham Conservatoire, 200 Jennens Road, B4 7XR

### Price

£15 (£10), £5 Royal Birmingham Conservatoire Staff & Students

### Booking Information

Wheelchair users are entitled to concessionary priced tickets with a complimentary companion seat.

Guide dogs are welcome at Royal Birmingham Conservatoire venues. If you wish to bring a Guide Dog or wheelchair, please let the Events Office know by calling 0121 331 5909.

Book now: <https://www.ticketsource.us/lovesconsequences>

### Director Emily Sloan

An evening of opera arias, ensembles and choruses based on The Consequences of Love. Featuring soloists from Royal Birmingham Conservatoire and the Royal Birmingham Junior Conservatoire Choir.

All profits from this event will go to the charity Action for Children.



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# OPERA BIRMINGHAM

# EMILY SLOAN

*Soprano*

<https://www.emilysloansoprano.com>

Emily performs extensively at a range of functions. She has sung at Symphony Hall, The Sheldonian Theatre, and Oxford Town Hall. She has performed recitals at Aberystwyth Music Festival, St Mary's Church Banbury, and the Royal Birmingham Conservatoire.

Emily is a recent graduate of the Royal Birmingham Conservatoire under the tuition of Mezzo - Soprano Louise Crane and will be attending Trinity Laban Conservatoire of Music & Dance in September for a masters in Vocal Performance. Prior to studying at Birmingham Emily was taught by soprano Yvette Bonner, and Tenor Martin Quinn. At college Emily has taken the parts of Erste Dame in *Die Zauberflöte*, Aunt Norris in *Mansfield Park*, Mathilde in *Guillame Tell*, Jenny Diver in *The Beggar's Opera*, Frasquita in *Carmen*, Soprano Soloist in *Riders of the Sea* and a Dancer in *Savitri*. Whilst studying Emily has worked with Robin Bowman, Helen Yorke, Michael Seal, and Mirga Gražinytė.

On the concert platform Emily has sung the Solos in Pergolesi's *Stabat Mater*, Bach's *Missa Brevis*, Handel's *Dixit Dominus*, Vivaldi's *Gloria*, and Haydn's *Nelson Mass*. Emily has worked with, Orkest de Ereprijs from Holland, The Thallein Ensemble, St Paul's Cathedral Chorus, the contemporary choir Via Nova and Royal Birmingham Conservatoire's Symphony Chorus, performing Verdi's Requiem and Ravel's Suite No.2 from *Daphnis and Chloe* both broadcast on BBC Radio 3.



"Beautiful soprano voice.  
Stunning and a truly lovely lady."  
J.S December 2018

"Lovely person, lovely voice.  
What more do you need!"  
T.W November 2018

**OPERA CONCERTS BIRMINGHAM**