

OPERA BIRMINGHAM

Welcome to our page on Opera and Classical Singers in Birmingham. We originally created this web-page to promote a concert at the Royal Birmingham Conservatoire in February 2019 directed by and featuring soprano Emily Sloan, then studying at the Royal Birmingham Conservatoire.

We were delighted and amazed by the number of "hits" this web-page received so we have left it in place and are now looking to regularly up-date the information for the benefit of any individual or organisation promoting an opera, or an event featuring classical singers in Birmingham. If you are organising any event involving opera or classical singers in the city, including at the Conservatoire, we would love to receive details at reception@centre-p.co.uk and we will upload these free to this web-page. Should you be in a position to offer two free tickets to your event this would be much appreciated, but this is NOT a requirement to be listed here. We appreciated that for some they may not be able to offer tickets, please however still send us details of your event.

We are particularly keen to promote student recitals / concerts / operas.

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CONSERVATOIRE

Royal Birmingham Conservatoire

<https://www.bcu.ac.uk/conservatoire/events-calendar>



BIRMINGHAM
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Opera – Birmingham Hippodrome

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Birmingham Opera Company

<https://www.birminghamopera.org.uk>

CLASSICAL SINGERS BIRMINGHAM

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Emily studied for her Masters at Trinity Laban Conservatoire of Music & Dance where she graduated with Distinction in Vocal Performance under the tuition of Mezzo - Soprano Sarah Pring. Emily is currently on the Jette Parker Mentorship scheme with Anush Hovhannisyanyan and is taking part in the Berlin Dramatic Voices Training programme in the summer of 2022.

Emily has taken the parts of Suor Genovieffa in Suor Angelica, Donna Elvira in Don Giovanni, Erste Dame in Die Zauberflöte, Rosina in The Ghosts of Versailles, Rosalinda in Die Fledermaus, Aunt Norris in Mansfield Park, Mathilde in Guillaume Tell, Jenny Diver in The Beggar's Opera, Frasquita in Carmen, Soloist in Riders of the Sea and a Dancer in Savitri.



Emily will be covering Lucia in Lucia di Lammermoor for Instant opera in late 2022 as well as singing extracts of the Marschallin for Uncovered Opera's Strauss performance in November 2022.

On the concert platform Emily has performed at De Montford Hall, and has sung the Solos in Handel's Messiah, Rutter's Mass of the children, Pergolesi's Stabat Mater, Bach's Missa Brevis, Handel's Dixit Dominus, Vivaldi's Gloria, and Haydn's Nelson Mass. Emily has worked with, Orkest de Ereprijs from Holland, The Thallein Ensemble, St Paul's Cathedral Chorus, the contemporary choir Via Nova and Royal Birmingham Conservatoire's Symphony Chorus, performing Verdi's Requiem and Ravel's Suite No.2 from Daphnis and Chloe both broadcast on BBC Radio 3

As well as a busy performance career, Emily has recently co-founded All Aboard Opera! the key pillars of which are Accessibility, Innovation and Adventure.

These pages have been created by:

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