



Opera London

Emily Sloan

Soprano

Emily studied for her Masters at Trinity Laban Conservatoire of Music & Dance where she graduated with Distinction in Vocal Performance under the tuition of Mezzo - Soprano Sarah Pring. Emily is currently on the Jette Parker Mentorship scheme with Anush Hovhannisyan and took part in the Berlin Dramatic Voices Training programme in the summer of 2022.

Emily covered Lucia in Lucia di Lammermoor for Instant opera in late 2022 as well as singing extracts of the Marschallin for Uncovered Opera's Strauss performance in November 2022. Emily's other roles include Suor Genovieffa in Suor Angelica, Donna Elvira in Don Giovanni, Erste Dame in Die Zauberflöte, Rosina in The Ghosts of Versailles, Rosalinda in Die Fledermaus, Aunt Norris in Mansfield Park, Mathilde in Guillaume Tell, Jenny Diver in The Beggar's Opera, Frasquita in Carmen, Soloist in Riders of the Sea and a Dancer in Savitri. In the run up to Christmas 2022 Emily took part in Rogue Opera's Christmas show tour as a last minute jump in.

On the concert platform Emily has performed at De Montford Hall, and has sung the Solos in Handel's Messiah, Rutter's Mass of the children, Pergolesi's Stabat Mater, Bach's Missa Brevis, Handel's Dixit Dominus, Vivaldi's Gloria, and Haydn's Nelson Mass. Emily has worked with, Orkest de Ereprijs from Holland, The Thallein Ensemble, St Paul's Cathedral Chorus, the contemporary choir Via Nova and Royal Birmingham Conservatoire's Symphony Chorus, performing Verdi's Requiem and Ravel's Suite No.2 from Daphnis and Chloe both broadcast on BBC Radio 3.

As well as a busy performance career, Emily has recently co-founded All Aboard Opera! the key pillars of which are Accessibility, Innovation and Adventure.

Soprano Singers London

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